CHORAL HYMNS

FROM THE

RIG VEDA

BY

GUSTAV T. HOLST.

OP. 26.

THIRD GROUP

FOUR HYMNS FOR FEMALE VOICES WITH ACCOMPANIMENT FOR HARP OR PIANO.

- 1. Hymn to the Dawn.
- 2. Hymn to the Waters.
- Hymn to Vena.
- 4. Hymn of the Travellers.

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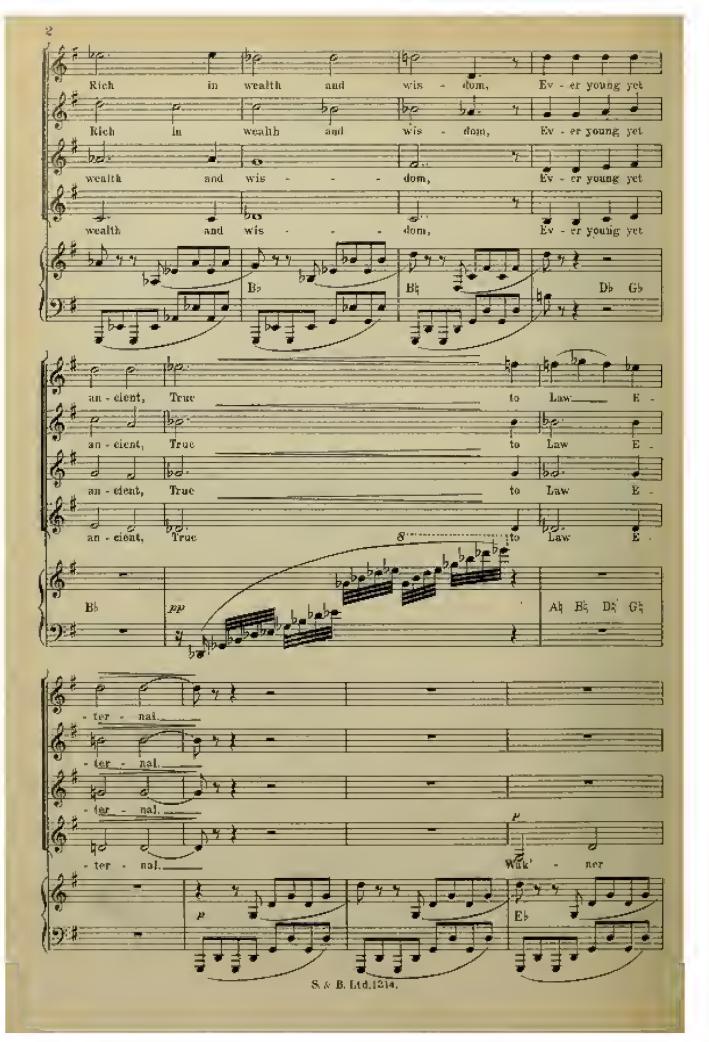
Choral Hymns from the Rig Veda. Third Group.

GUSTAN T. HOLST,

I. HYMN TO THE DAWN.



As the second Soprano has the melody, this part should slightly predominate. Copyright in U.S. A. MCMXII, by Gustav T. Helst.





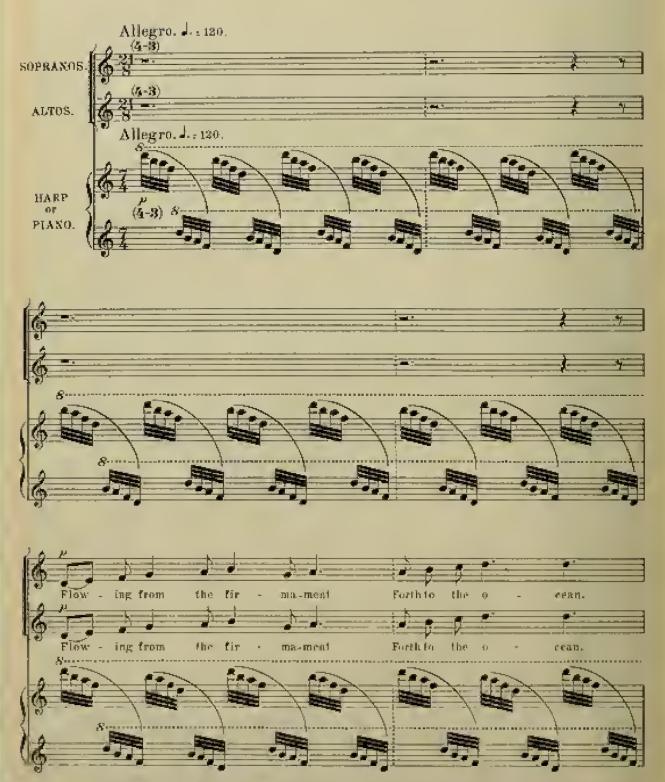






II. HYMN TO THE WATERS.

GUSTAV T. HOLST.



Note, 4-3) denotes that each har is divided into one of four heats followed by one of three:(3-4 denotes that the three heats come before the four.

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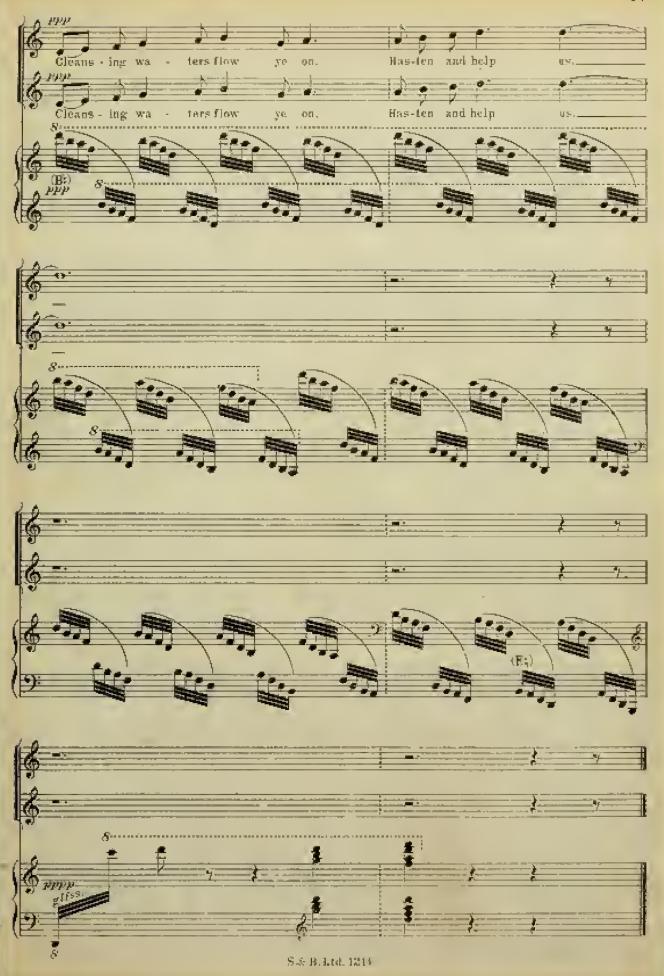






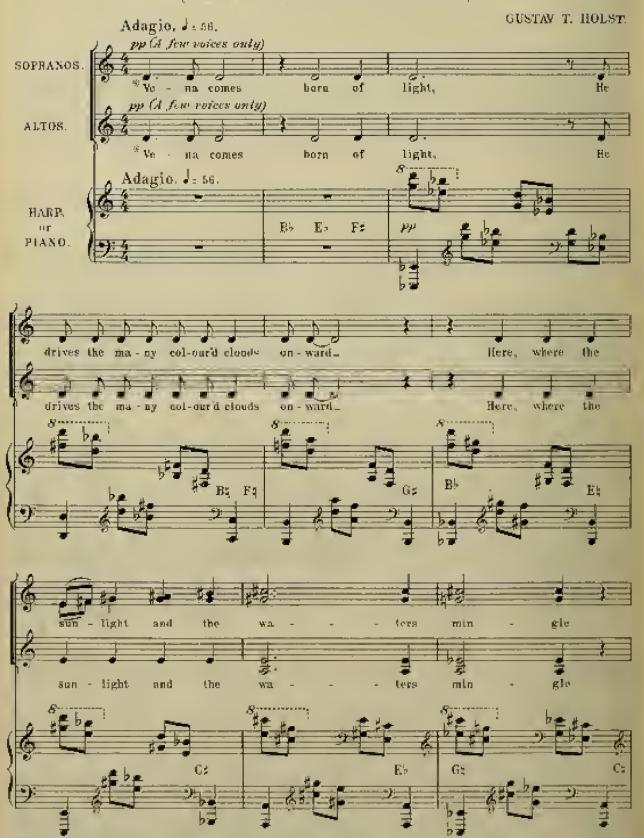






HYMN TO VENA.

(THE SUN RISING THROUGH THE MIST.)



* promounce Payma.

Note: All the thords are to be struck well together and not played in the usual 'arpeggio' manner.

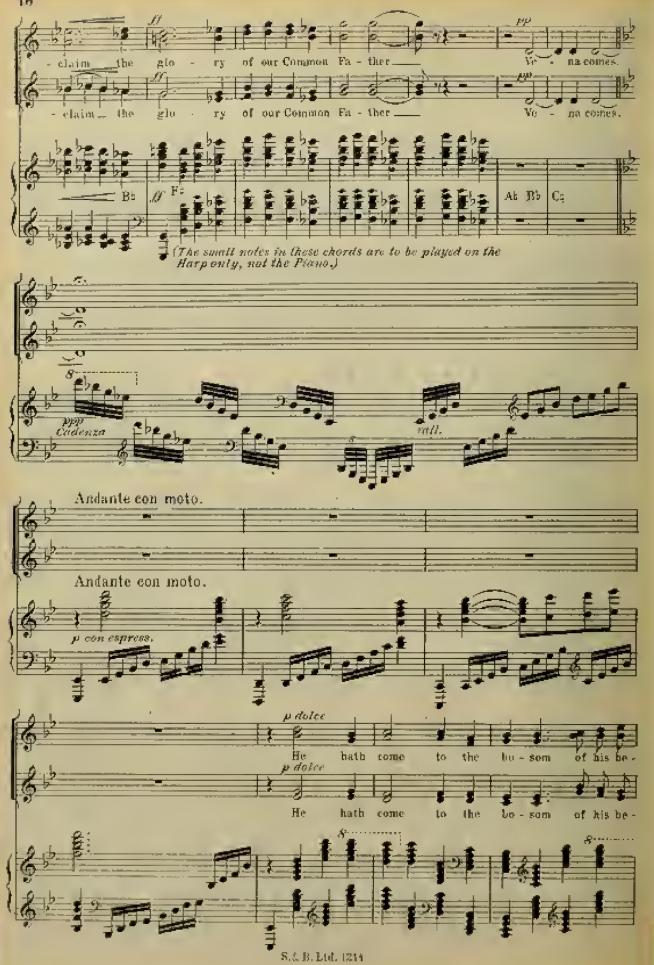
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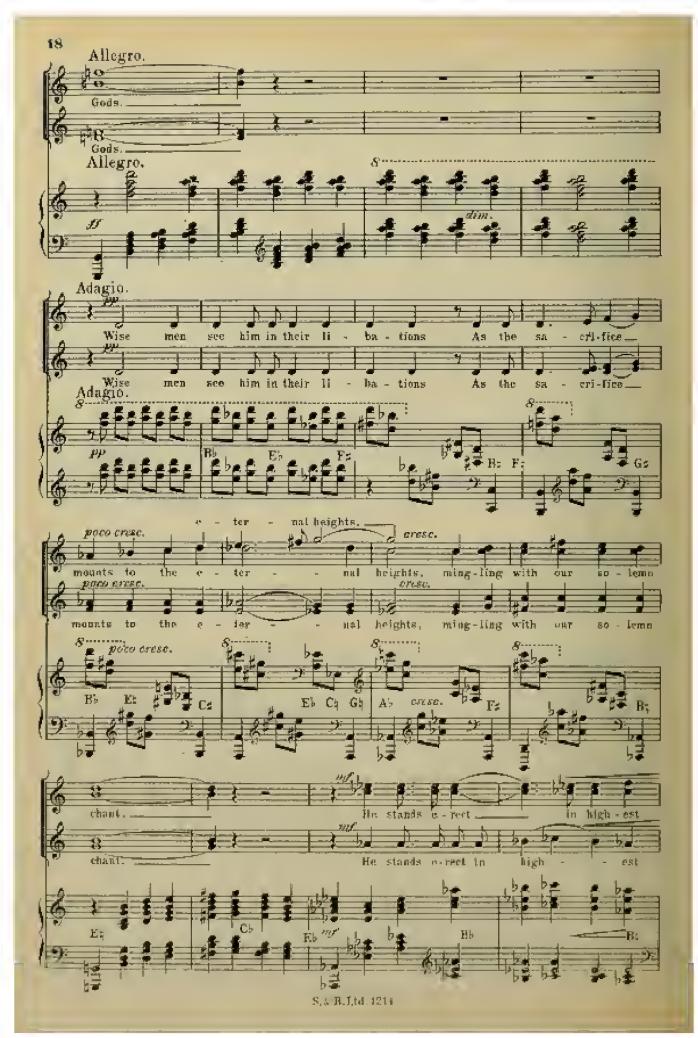




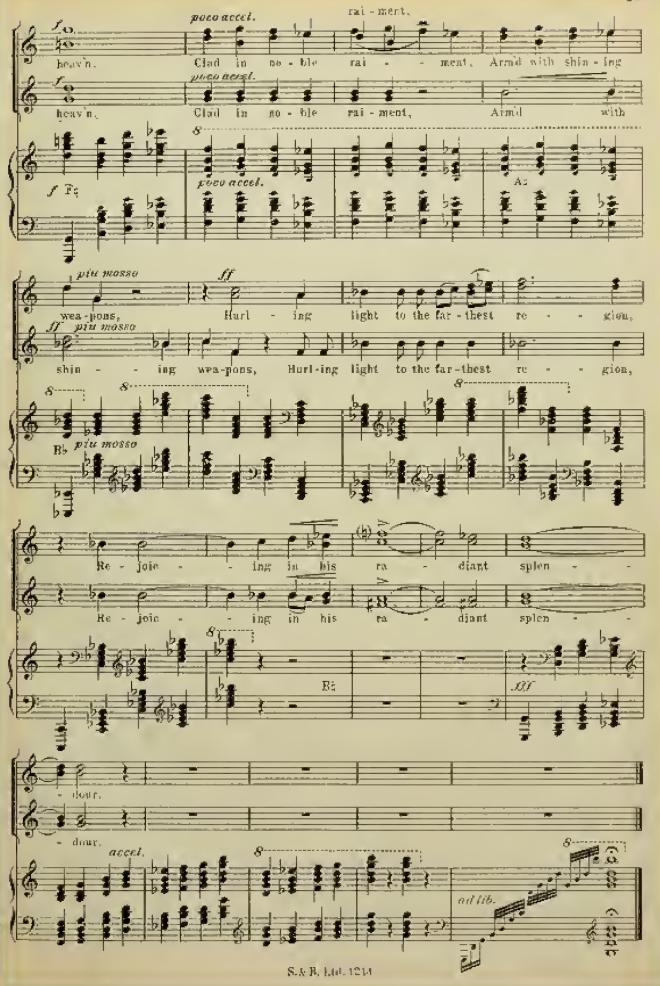










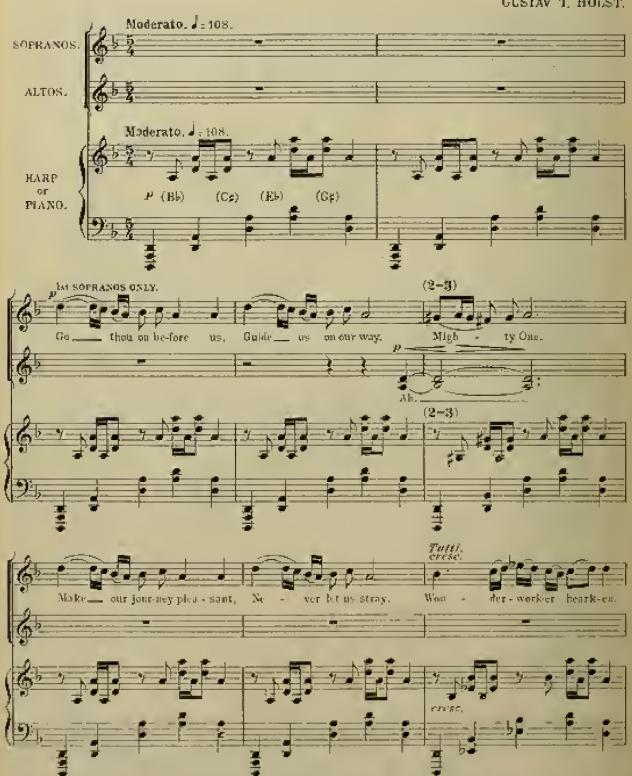


ĮV.

HYMN OF THE TRAVELLERS.

The God invoked in this bymn is the Guide of travellers along the roads of this world and along that leading to the next.

GUSTAV T. HOLST.



Note. The normal cythan is that of three heats followed by two. When the two come first 2-3 is written over the bar S.A. L. Ltd., 1214. Copyright in U.S.A. MCMXII, by Gustov T. Holst.

